



Genre

COMEDY



Logline

ANNA'S NEW CALLING HAS JOE
HUNGRY FOR MORE

Synopsis

ANNA, AN OVERLY
ENTHUSIASTIC SPIRITUAL
VEGAN IS DETERMINED TO
LEAD LOVING HUSBAND JOE
ON HIS NEW SPIRITUAL PATH.
WITH CAREFUL RELUCTANCE
AND INEVITABLE PANIC JOE
REALIZES HE'S IN FOR A
SPIRITUAL CLEARING OF EPIC
PROPORTIONS

Contact

CAT@CATHERINE-HEALY.COM

CATHERINE-HEALY.COM

A SHORT FILM BY
CATHERINE 'CAT' HEALY



VEGAN AND THEN SUM

STARRING, WRITTEN AND PRODUCED BY CATHERINE 'CAT' HEALY |
STARRING CHRISTOPHER DUKES | DIRECTOR OF PHOTOGRAPHY JOHN LAZEAR
CAMERA OPERATOR PATRICK CROWLEY | DIRECTED BY DALE FABRIGAR



Catherine 'Cat' Healy



ACRESS | WRITER | PRODUCER

CAT ORIGINALLY HAILES FROM THE SOUTH AND NOW CALLS LOS ANGELES HOME. SHE HAS STUDIED WITH THE PRESTIGIOUS STELLA ADLER CONSERVATORY, JANET ALHANTI STUDIOS, THE GROUNDINGS IMPROV SCHOOL AND FOUND SUCCESS WITH SUPPORTING ROLES IN PRIME-TIME TELEVISION, INCLUDING JAG, MTV, NBC'S 'SAVED BY THE BELL-COLLEGE YEARS' AND 'CALIFORNIA DREAMS'. IT WASN'T LONG BEFORE INTEREST IN THE MUSIC BUSINESS SET IN AND CAT SHIFTED GEARS TO POSITION AT ONE THE LARGEST MUSIC LABELS IN THE WORLD. A COSMIC SHIFT AND SOME BIG LIFE CHANGES FORTUITOUSLY LED CAT BACK INTO THE WORLD OF PERFORMANCE IN THE WILDLY CREATIVE, AVANT-GARDE CIRQUE ARTS ARENA THAT INCLUDES FIRE DANCING, BURLESQUE, VAUDEVILLE, VARIETY SHOWS, CIRQUE ARTS PRODUCTIONS AND BODY AIRBRUSH ART, PERFORMING, PAINTING OR PRODUCING INDEPENDENTLY AND WITH EXOTIC TROUPES. CAT CAN BE SEEN AS THE MESMERIZING FIRE DANCER RECORDED ON THE JUMBOTRON DURING USHER'S PERFORMANCE OF HIS HIT SINGLE 'HOT TOTTIE' ON HIS LIVE WORLD TOUR. CAT HAS FOUND RECENT SUCCESS IN VOICE-OVER WORK FOR A NETFLIX SERIES CURRENTLY IN POST-PRODUCTION CALLED BRASORIA. A SUPPORTING ROLE IN MIDDLETON CHRISTMAS, STARRING MICHAEL PARÉ (EDDIE AND THE CRUISERS) AND EILEEN DAVIDSON (THEYOUNG AND THE RESTLESS) A SUPPORTING ROLE IN D-RAILED (2018) OPPOSITE SCIFI ICON LANCE HENRIKSEN, GARNERING 53 AWARD WINS AND 17TH NOMINATIONS.



Christopher Dukes

ACTOR

CHRISTOPHER M. DUKES HAILES FROM OMAHA, NEBRASKA. AFTER GRADUATING WITH A DEGREE IN SPEECH COMMUNICATIONS FROM THE UNIVERSITY OF NEBRASKA OMAHA DUKES MOVED TO LOS ANGELES AND HIT THE GROUND RUNNING IN THE FILM INDUSTRY. CHRISTOPHER EARNED HIS SAG CARD ON AN HBO MOVIE OF THE MONTH ALONGSIDE TOMBERENGER. THROUGHOUT HIS NEXT DECADE HE KICKED AND PUNCHED HIS WAY INTO THE STUNT WORLD PERFORMING IN A NUMBER OF LIVE SHOWS, TELEVISION, AND FILMS. HIS PROUDEST STUNT CREDIT IS FROM G.I. JOE: THE RISE OF COBRA (2009) UP NEXT, DUKES CAN BE SEEN IN THE SUZANNE DELAURENTIIS PRODUCTIONS FILM MIDDLETON CHRISTMAS, WHERE HE STARS ALONGSIDE EILEEN DAVIDSON AND MICHAEL PARÉ. THE FILM CENTERS AROUND ALANA (EILEEN DAVIDSON) AND HER VIVACIOUS TEENAGE DAUGHTER SAMANTHA WHO MUST QUESTION THEIR VALUES ABOUT SACRIFICE, FAMILY, AND LOVE - AND WHAT IT MEANS TO BE THANKFUL FOR ANOTHER CHRISTMAS. CHRISTOPHER HAS A SMALL YET POWERFULLY SUPPORTING ROLE AS MR. MASTERSON, A FATHER FORCED BETWEEN STANDING UP FOR HIS SON AND CHANGING A LIFE. IN ADDITION TO HIS ROLES ON SCREEN, CHRISTOPHER IS ALSO A SUCCESSFUL FINANCIAL ADVISOR, BUSINESS OWNER, AND FATHER OF TWO. WITH DETERMINATION, PASSION, AND STAMINA CHRISTOPHER HAS CARVED OUT A LONG-STANDING CAREER IN THE ENTERTAINMENT BUSINESS. | [IMDB](#)



Dale Fabrigar

DIRECTOR



DALE IS A MULTI-DISCIPLINARY CREATIVE AND HAS LONG BEEN USING HIS IMAGINATION AND VISUAL SENSIBILITIES TO COMMUNICATE AND TELL STORIES IN A VISUAL WAY. DALE HAS PRODUCED AND DIRECTED NUMEROUS AWARD-WINNING FILMS AND PROJECTS OVER HIS EVER-EVOLVING CREATIVE CAREER. NOTABLY KNOWN FOR HIS COMPLEX AND HEARTFELT, AWARD-WINNING DRAMA, LONELY BOY (2013), 100 YARDS (2018), AREA 407 (2012) AS WELL AS A VARIETY OF MUSIC VIDEOS, INDUSTRIAL FILMS, INFOMERCIALS AND LIVE THEATER PRODUCTIONS. D-RAILED (2018), WHICH HE DIRECTED, CO-WROTE AND EDITED WON OVER 50+ AWARDS ON THE FILM FESTIVAL CIRCUIT, INCLUDING TWO WINS FOR BEST DIRECTOR. HIS LATEST FEATURE, MIDDLETON CHRISTMAS, STARRING MULTI-EMMY WINNER EILEEN DAVIDSON (YOUNG AND THE RESTLESS) AND MICHAEL PARÉ (EDDIE AND THE CRUISERS) IS CURRENTLY IN POST-PRODUCTION AND WILL BE RELEASED THIS HOLIDAY 2020. REGARDLESS OF GENRE - DALE STRIVES TO ENTERTAIN BY TELLING UNCOMPROMISING STORIES ABOUT THE POWER, STRENGTH AND OFTEN FLAWED CHARACTER OF THE HUMAN SPIRIT.

DALEFABRIGAR.COM

John Lazear

CINEMATOGRAPHER



JOHN, SOC IS A CAMERA OPERATOR/ CINEMATOGRAPHER/ DIRECTOR OF PHOTOGRAPHY BASED IN HOLLYWOOD CALIFORNIA. LAZEAR IS MEMBER OF THE INTERNATIONAL CINEMATOGRAPHERS GUILD AND WAS INDUCTED INTO THE PRESTIGIOUS SOCIETY OF CAMERA OPERATORS IN 1996 WITH A UNANIMOUS VOTE. AS DIRECTOR OF PHOTOGRAPHY HE SPECIALIZES IN SHOOTING FEATURE FILMS IN THE 35MM FILM FORMAT. HIS BODY OF WORK AS DP COVERS FULL LENGTH FEATURE FILMS, AND SEVERAL TV SERIES, MUSIC VIDEOS, AND DOCUMENTARIES. LAZEAR BEGAN HIS FILM EDUCATION UNDER THE WING OF THE MULTIPLE EMMY AWARD WINNING CINEMATOGRAPHER AND PRESIDENT OF THE INTERNATIONAL CINEMATOGRAPHERS GUILD, I.A.T.S.E. #600, GEORGE SPIRO DIBIE ASC. JOHN HAS EXPERIENCE WITH SPECIALTY CAMERA RIGS, SFX TECHNIQUES, HELICOPTER SHOOTING, CRANES & JIBS, UNDERWATER, BLUE/GREEN SCREEN, AND HDTV. HIS WORK HAS TAKEN HIM TO TRAVEL THE WORLD AND HAS EXPERIENCE WITH WORKING WITH CREWS SPEAKING MULTIPLE LANGUAGES.

DIRECTSFILM.COM

Patrick Crowley

CAMERA OPERATOR



PATRICK IS A VERY EXPERIENCED DP/CAMERA AND STEADICAM/JIB OPERATOR. HE HAS A LONG RESUME OF FEATURES, SHORT FILMS, TELEVISION SHOWS, COMMERCIALS, WEB AND MUSIC VIDEOS. A GRADUATE OF NEW YORK FILM ACADEMY. PATRICK HAS EASY-GOING ATTITUDE AND A HARD WORK ETHIC.

5X5FILMS.COM



Behind The Scenes | Stills

